Ceramics

2018-2019

# Instructor Information

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| Instructor | Email | Office Location & Hours |
| **Lillian Sutton** | lbsutton@asu.edu | A1, 4:00-5:00pm, Monday & Friday |

# General Information

## Description

This course is a hands on three dimensional course. Students will be working on many assignments that are useful and sculptural art.

## Expectations and Goals

In this class you will learn the how to sculpt and create work in 3D along with the chemistry of color and clay. You will have quizzes and class discussions about art along with a formal critic each quarter. You will get dirty. You will have hard deadlines, because firing takes a long time you need to make sure you work the entire class period.

# Course Materials

## Required Materials

The materials you will need will be

* Folder
* Pencil
* Access to youtube videos
* Google email

## Optional Materials

The Potter’s Bible: An Essential Illustrated Reference for Beginner and Advanced Potters by Marylin Scott

This is a book I will be using throughout the year, I have a copy but if you would like your own they are on sale at Amazon for about $10.

# Course Schedule

| Week | Topic | Reading | Exercises |
| --- | --- | --- | --- |
| Week 1 | Class procedures and tools | Power Point | Notes/sketch book |
| Week 2 | Intro to pinch pots/tool test | PP Review sheet | Test on terms/ sketches |
| Week 3 | Monster pot kiln fire | PP on Weebly handout | 3 monster pots |
| Week 4 | Coil pots | PP Weebly Worksheet | Coil mugs sketches |
| Week 5 | Continue Coil pot | PP Weebly | Fire coil mugs |
| Week 6 | Labor Day Glazing intro |  |  |
| Week 7 | Glazed work due to kiln |  |  |
| Week 8 | Slab Boxes |  |  |
| Week 9 | Slab Box Fire Group Critic |  |  |
| Week 10 | Fall Break October 1-5th |  |  |
| Week 11 | Tile Scaffito Intro | PP | Sketches Due 10/15 |
| Week 12 | Scraffito Story tile | PP | Fire 10/26th |
| Week 14 | Throwing on the wheel |  |  |
| Week 15-18 | Glazing and trimming |  | Fire throwing/glazing work |
| Week 17 | Group Critic |  |  |
| Week 19 | Bench mark Review |  |  |
| Week 20 | Benchmark all work due for fire |  |  |
| Week 21 | Finding an Artist Take home all art work |  | Project Due January 25th |
|  | Winter Break December 24th-January 7th |  |  |
| Week22 | Introduction to building like an artist |  | Project due 25th |
| Week 23-24 | Create art and finish papers |  |  |
| Week 25 | Glaze all work |  |  |
| Week 26-27 | Face Jug | PP | Project due 2/15 |
| Week 28 | Glaze face Jug | PP | Due 2/22 |
| Week 29 | Phone Speaker | PP | Due 3/8 |
|  | Spring Break March 11th-15th |  |  |
| Week 30 | Glaze phone speaker | PP | Due 3/33 Fire |
| Week 31-32 | Flower Vase | PP | Due 4/5 Fire |
| Week 33 | Glaze Flower Vase |  | Due 4/12 Fire |
| Week 34-35 | Bowls | PP | Due 4/26 Fire |
| Week 36 | Glaze bowls |  | Due 5/3 |
| Week 37-39 | Make up Finish all work, Final and Class Critic |  | All work must be in final fire May 14th |

# Exam Schedule

| Date | Subject |
| --- | --- |
| 8/10/18 | Tool Quiz |
| 12/12/18 | Bench mark: Firing, Glazing and throwing |
| 5/17/19 | Final Bench mark |
|  |  |

# Additional Information and Resources

## Late Work

All late work will need a pink late rubric paper, Late work will have points deducted due to firing processes. Firing is a term we use in ceramics that is a process to change the elemental structure of the clay turning it from earthen ware to bisque or glazed ware. All projects are expected to be completed during a two week time frame, if you need extended time you will need to come in after school.

## Classroom rules

Please do not eat or drink during class. Clay and glazes are technically nontoxic, but only when glazed fired. This means ingesting these can and will wreak havoc on your body. The powder glazes may only be used with supervision, they have silica in them and that is really bad for your lungs! But without eating and drinking during class and supervision with the powder glazes all students should be perfectly fine.

If you did not make something do not touch it. Accidents happen, and when it comes to someone’s artwork its best if that person or even myself are the reason that it happens and not another student. So, with that said please do not touch or bring anyone else work to the kiln.

Please do not touch the kiln, it’s not always running but it can be very, very hot and burn you. If you are in the kiln room please just place your work on the shelf and leave. There are classes in that room and I am expecting you to be on your best behavior while in there. You are upper classman and there is an expectation level. If you cannot be on your best behavior you will lose kiln room privileges and have to wait for me to bring your work to and from the kiln room.

You are all responsible for the clay tools and the condition they are in. If something breaks bring it to me so I can replace it. If something is dirty clean it so others can use it later. This is a working studio class if the studio is a mess it needs to be cleaned.